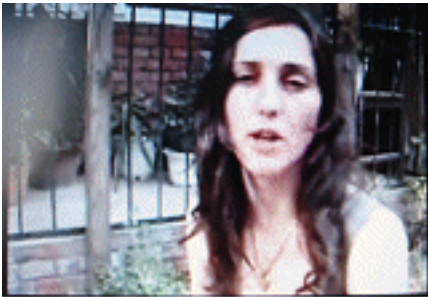


Homônumos magazine is a platform for work-in-progress and ideas. In line with homônumos vision, we bring you the words live, through reading events from our collaborators, our authors, and our writers.

The Norm (first issue) was released in May 2006 coinciding with the 3rd Dashanzi International Art Festival (DIAF) in Beijing. Homônumos magazine hosted seven public events under the banner **Thinking homônumos thoughts?**

homônumos

homônumos magazine
The Norm issue (no.1)
60 pages, red, 30rmb



Homônumos video. Short film and blogger Camille Levert. A piece on homônumos magazine founder Christine Bellerose. homônumos interview



Broken Not Broken performance at timezone8. Poet Bob Marcacci (I Titled This Poem) and poet Joshua Hinck (The Drowning Of Adolf Bliss excerpt) brought The Subterranean Poets and Beijing Actor's Workshop together to celebrate their work and homônumos magazine, performing a series of impromptu sketches and poetry taking people on a walk around the block.



Homônumos elegant oral poetry, prose, short act performances at Hart Café, and spontaneous word performances on the streets with the participation of: founder, head editor, and author Christine Bellerose (Extract of Process Cheese: Fundamental of Cheese Science), editorialist Virginie Mangin (Editorial: The Norm: Bed Bar, 22nd January 2005), artist and writer Alessandro Rolandi (Ceneri di vita, Libroitaliano 1997), poet Bob Marcacci (I Titled This Poem) and The Subterranean poets Zhou Yu and Jorge Lau, actor poet Bai Wei, poet Lisa Steckler, artist Florence Davoust (Hom(m)e, 28cm X 29cm, ink / paix : cover "Dictionnaire Visionnaire" in working progress), director Xavier Froment and the Three Orange Production theatre group (see www.three-oranges.com), musicians Gregg and Xiao Li.



Art, Definition 01, Dictionnaire Visionnaire performed at Hart Centre, author Florence Davoust (Hom(m)e, 28cm X 29cm, ink / paix : cover "Dictionnaire Visionnaire" in working progress) with the Three Oranges Production, actors : Liu Jia, Cheng Cong, Kang Lu Qi, Liu Yang. Costumes : calligraphy by Florence Davoust. Soundscape: typewriter by writer and composer Gregg N. Vossler. Chinese flute by musician Lao Li. Recordings by musician and composer Arnaud Legrand.

The Play reading group of Beijing

Thinking
homônumos
Thoughts?

Actors:
Chris Verill,
Matthew
Brenick,
Meng Wei,
Amanda
Murphy,
Shirley
Brenick,
Chikae
Yamauchi

Neil Simon's "London Suite" and Matthew Brenick's "Veteran's Day"
@timezone8 [798 Dashanzij] Sunday May 28 2006 @ 2:00-4:00
Info@Chikae [cyamauchi@lsb.jb.edu.cn]
A presentation by homônumos magazine
[beijinglitmag@yahoo.fr]
13522722271

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Neil Simon's "London Suite" and Matthew Brenick's "Veteran's Day" at timezone8. Chikae Yamauchi brought together some members of The Play reading group of Beijing. Beijing Playhouse director and author Chris Verill, writer Matthew Brenick, author Meng Wei (Thought On Genetic Diversity), Amanda Murphy, Shirley Brenick, Chikae Yamauchi to read live.

Homônumos round table debate at The Bookworm on the theme of perspective with Virginie Mangin (homônumos editorialist), Sandy Sun facilitating the multi-lingual debate, and guests architect Cheng Lu, sculptor and professor of urbanism Pan Yi Chun, and photographer Ben McMillan. This round table debate will be featured as homônumos magazine's editorial in issue no.2 (Perspective)

The Norm,
Bed Bar, 22nd January 2005

艺术之格式化—完成于
床吧：2005年1月22日



And finally we close the series of thinking homônumos thoughts events (for the Norm issue) with a **Tango marathon: featuring tango dancer and essayist Solange Guo Chatelard** (Soy Tanguero: Relación entre cultura y sociedad: un análisis social del tango Argentino). Tangueros dance for twelve hours straight.

magazine
d'avant garde

literature
philosophy
science

littérature
philosophie
science

文学
哲学
科学

01
The Norm

homônumos

Homônumos magazine is a seasonal magazine d'avant garde discoursing literature philosophy and science through words, and word illustrations. Homônumos magazine is a celebration of the mind at work, multi-cultural, multi-lingual—a Beijing Background of the now. Our presence at the festival helps merge literature to the wide spectrum of art celebrated through DIAF 2006. Homônumos magazine is the brainchild of writer Christine Bellerose. Virginie Mangin (editorialist). Sandy Sun (Chinese editor). Anna Sodupe Gallén (Art Director<www.annasodupe.com>). Alan Ding and team (coordinator). Cover illustration: Lydia Kibiuk / Society for Neuroscience.



Cutting edge thoughts
La pierre angulaire de la pensée
三维空间的四维思考