

**Christine Bellerose**, 10 rue des Pins O. apt. 314, Montreal, Quebec, H2W 1P9  
514-653-5296  
[christinebellerose@yahoo.com](mailto:christinebellerose@yahoo.com)  
[www.christinebellerose.com](http://www.christinebellerose.com)

Interdisciplinary performance artist and artist-researcher



≧ **Solo Performance**

**Série Dalidada.** “Study of impossible and possible journeys”, 'actions furtives' @ la montagne du Mont-Royal. (Montreal, 2014-2013)

**Dalidada series.** “Dé-filé” performative movement sequence @ Bain St -Michel. Viva! Art Action Festival (Montreal, 2013)

**Dalidada series.** “Parasolo” movement art, solo tango and object @ 314 Bain Mathieu, Theatre Ste-Catherine. Dream Cabaret, Les maîtres du feu, Frequinoux (Montreal, 2013)

**Dalidada series.** “Abanico Negro” movement art and live luminous painting. In collaboration with [Jason Levine](#), creative coding @ 314. Dream Cabaret (Montreal, 2013). @ Labo Krac Boom. Labo Krac Boom (Sherbrooke, 2012). @ 314, Theatre Ste-Catherine. Cabaret Dada, Frequinoux (Montreal, 2011)

**“La Sauvagine, Madame Confiture, Fraise, and Linda Levesque.”** Characters created and performed by the artist. Burlesque, vaudeville and clown @ Club Soda, Cabaret Juste Pour Rire, Lion D'Or, Bain Mathieu, theatre Ste-Catherine, 314, Labo Krac Boom, Café Cleopatra, Sala Rossa, Skol, ... (Montreal, Toronto, Winnipeg, 2013-2008)

**“Green Heels in Beijing”** 'actions furtives' @ Liang Ma Qiao and Imagine Gallery (Beijing, 2008)

**“Poker Kiss”, “Human Unlimited”, “I'm a Hunter”, “Elle est belle la femme”.** Poems written, interpreted, and performed by the artist @ Playhouse, Indyish Monthly Mess (Montreal, 2007). @ Bookworm. Homônumos elegant oral @ Hart Café, Dashanzi International Art Festival (DIAF 2006) (Beijing, 2006). 33 Minutes of Silence @ Hart Café, Dashanzi International Art Festival (DIAF 2005) @ South Gate Space, 798 Yuanmingyuan poetry performance (Beijing, 2005). @ Sculpting in Time (Beijing, 2004)

**“La Mécanique de Décollage”.** Erotic novella, written and performed by the artist. Video art produced by Gangrène, artist in residence @ Imagine Gallery (Beijing, 2004)

≧ **Group Performance**

**Treasure surprise box**, Duet Christine Bellerose and Evelyne Bouchard, @ Sala Rossa Colloque Edgy Redux (Edgy Women Festival) (Montreal, 2014)

**Group Butoh walk**, led by Bad Unkl Sista, Anastazia Louise (Symbiosis Gathering, California, 2013 )

**“Je viens vers toi.”** Performative group walk, led by Roxanne Chamberland and Marie-Jo Coté (Beloil, 2013)

**Clown collective “Les Babines”.** Three clowns, physical theatre. “Lost at Sea” @ Sala Rossa, The Centre of Gravity. Café Concret, Lunacy Cabaret (Montreal, Toronto, 2011)

**“Blue Tango.”** Vaudeville performance tango and orchestra with partner Darius Ra @ Club Soda. The Grand Burlesque Show (Montreal, 2010)

**Tango performance** with partner Adolfo Cordero @ The Saints. Diary of a Lost Circus (Montreal, 2008)

**Tango improvisation on words** with partner Roger Dauer @ Yugong Yishan. Caught in the Act (Beijing, 2007)

(Group Performance)

**Tango performance** with partner Michael Schroeder @ Capital Mansion. Moulin Rouge (Beijing, 2007)

≧ **Curatorial work**

**“Artist as Shaman: Transformation”**. Art curator, multidisciplinary live performances and exhibition, high-tech and low-tech. Presented thirteen art works @ Eastern Bloc. Art Matters Festival 2012 (Montreal, 2012)

**“homônumos”**. Curator and events coordinator, living art. **Launch of homônumos magazine**. Performances, slam poetry, lectures, round table, tea ceremony and artist collectives @ in situ, Timezone8, Hart Café, Bookworm, Red T Gallery. Dashanzi International Art Festival (DIAF 2006) (Beijing, 2006)

≧ **Writing**

**“Wolf Me Talk”**. Author and director. **Multidisciplinary play** (theatre, mask, aerial dance, contemporary dance, drag, live acoustic music and recorded electronic compositions, live projections, and video art.) Set design and costume by Cassandre Chatonnier, performance by Antonio Bavaro and Darius Ra, original compositions and live guitar by Jeremy Costa, percussion by Alexis Bulva, live visual projection by Christopher Payne, video art by Sally Sherwood @ Tangente. Montreal Fringe Festival 2010 (Montreal, 2010)

**“La ride de tunnel”**. **24 hours writing competition**, with Gael Yodaian Lefebvre, SL, Marie- Hélène Brousseau @ Mainline Theatre. Montreal Fringe Festival 2010 (Montreal, 2010)

**“homônumos”**. **Founder and chief editor. Paper magazine, multilingual. Literature**, philosophy, science and graphic arts. “For those and by those who think” (Beijing, 2008-2006)

Issue no.01 (The Norm) May 2006

Issue no.02 (Perspective) October 2006

Issue no.03 (Infinity) May 2007

Issue no.04 (Language) May 2008

Homônumos magazine issue no.01, no.02, no.03 are available at the library Formats (Montreal)

**“Vietnamese Art”**. **Foreign Affairs: Erotic Travel Tales**, (ed.) Mitzi Szereto, Cleis Press (San Francisco, 2004)

≧ **Artist and researcher**

**Research and creation, miniature theatre, thesis, “The Tension Between Creature and Creator”** (2011) Concordia University and Inter-Arts Matrix production “Frankenstein 's Ghosts”, Montreal, internship supervisor Michael Montanero, Mark Sussman PhD [www.frankenseinsghosts.com](http://www.frankenseinsghosts.com)

**Research for theatre in public space, “Communities, Public Space, Performers”** (2010) Concordia University, Montreal, Supervisor: Rachael Van Fossen MFA <http://theatre.concordia.ca>

**Writer and director, “Wolf Me Talk” interdisciplinary play** (2009) Montreal Fringe Festival @ Tangente [www.montrealfringe.ca](http://www.montrealfringe.ca)

**Research, non-verbal communication, twenty gestures** (2000) Centre for Linguistics and Vietnamese studies in Hanoi, Supervisor: Professor Vu Thi Thanh Huong Phd <http://ngonnguhoc.org>

≧ **Academic Studies**

**“Introduction to Philosophy”**. (Coursera) University of Edinburgh (2014)

**“Live!: A History of Art for Artists, Animators and Gamers.”** (Coursera) California Institute of the Arts (2014)

**“Practice-based research”**. Stanford University (2nd cycle) (2013)

**“Processus créatif”**. UQAR (2nd cycle) (2013)

(Academic Studies)

**“Theatre and Development (TDEV).”** BFA with honors, Concordia University (2012-2009)

**“International Business”.** General Arts and Science Diploma, Langara College (2001-1999)

**“Pattern making and fashion illustration”.** AÉC Academy of Fashion and Design (1991)

**“Classical guitar & composition”.** (III cycle ). Conservatoire de musique classique Qc (1989-1979)

**Théâtre et centre d'enrichissement,** DES école secondaire De-La-Salle (1988-1982)

≧ **Workshops related to artistic practice**

**Meditation technique of body and mind.** Vipassana Centre (2013)

**“The rest is the shadow”** with Carlos Martiel. Viva! Art Action and Studio 303 (2013)

**“Studies in stillness”, Butoh** with Anastazia Louise. Symbiosis Gathering (2013)

**Intensive workshop on performance art,** with Sylvie Tourangeau. Art Station (2013)

**External eye** with Élise Legrand. 314 (2013)

**“Formation coaching d'affaires” pour les artistes du milieu professionnel des arts visuels,** avec Sylvie Cotton et mentore Sylvie Tourangeau. Mon projet d'affaires (2013)

**“Laboratory of the Body / Butoh”** with Martine Viale. Studio 303 (2013)

**“Active interpretation”** with Rémi Jacques. Studio 303 (2012)

**“Buffon II”** with Massimo Agostinelli. En Piste (2011)

**“Collective Creativity and Collaboration: Affirming, Celebrating, and Transforming Energy”** with Judy Ringer. Engrenage Noir (2011)

**“Making Meaning and Context: a Radical Reconsideration of Arts' Work”.** Goddard College (2011)

**'Director's Notes' for “Lost At Sea” mime movement,** with Denise Boulanger (Omnibus) (2011)

**“Recherche de personnage Clown 1”.** École de clown Francine Côté (2010)

≧ **Awards**

Travel grant for development, Conseil des arts et des lettres du Québec (CALQ) (2011)

Four-time recipient, grant, Fine Art Student Association (FASA) (2012-2010)

Recipient, in-course bursary, Concordia University (2010)

Recipient, bursary, South East Asian Study Canadian Foundation Grant (1999 )

Two-time recipient, grant and bursary, HSBC (1999-1998)

Provincial finalist, fashion design and production competition, Air France (1991)

≧ **Mentoring**

Mentor , Vera Bozickovic, creating a one-woman show. Young Volunteer project (2011-2010)

≧ **Affiliated Groups**

Regroupement des artistes interdisciplinaires du Québec (RAIQ), member (present-2013)

Club Phénomena (Filles Électriques), Montreal (present-2013)

Skol Centre des arts actuels, Montreal (present-2013)

Hospital Tango, Tango Ren, milonga DJ & coach, Beijing (2008-2006)